

**PRESS RELEASE**

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**ACCESSIBLE ART PRESENTED IN ESPOO – PERFORMERS AROUND THE WORLD AND AN IMPORTANT MESSAGE**

**Can you picture yourself playing Marimba without seeing? Or dancing tango in a wheelchair? Even the daily routines for some of us seem impossible to others, like going to the supermarket with a physical disability or singing when you're deaf. The event, where the audience can witness when impossible becomes possible, will be held in Espoo Cultural Centre on 19 August 2017.**

The event is ACCAC kickoff Espoo 2017 and it's free and open for all. ACCAC is an abbreviation of Accessible Arts and Culture. The organizer is an Espoo-based ACCAC Global organization which aims for a more equal and accessible world for all. This growing international organization works now in Finland, Egypt, and Korea. To meet its goals organization arranges events to raise awareness and promote change. Our events bring together artists, athletes, teachers, administrators, and event planners to network, experiment with new ideas in practice, and exchange information about different areas of accessibility.

The upcoming event organized in collaboration with the City of Espoo is starred by South Korean **Jeon Kyungho**, the World First visual impairment Marimba player and also a percussionist. For him, the disability is not an overcoming matter but the driving force. His performance has been taking center stage in worldwide. He successfully represented performances in Paris, Hong Kong and New York. Other performers of the event are **Glims & Gloms dance theatre**, **Pirkanmaa wheelchair dancers**, **Egyptian folk dance Tanoura** and possible surprise acts.

ACCAC events have been held in Finland already from 2013. International ACCAC events are planned to take place in Algeria, Egypt, South Korea, Laos, Myanmar, Nepal and Mongolia before 2019.

**Event time:** 19 August 2017 at 7:00 pm, duration 2h 30min

**Venue:** Tapiola Hall, Espoo Cultural Centre (Kulttuurialue 2, 02100 Espoo-Finland)

**Free and open for all**

**Supporting the event:** City of Espoo, Espoo Cultural Centre, Ministry of Culture, Sports and Tourism Korea, Ministry of Education and Culture Finland, Disability Arts & Culture Center (KR), Ministry of Culture and Ministry of Youth and Sports Egypt, ACCAC Finland, ACCAC Korea and ACCAC Egypt.

**Photos:** [http://bit.ly/accac\\_espoo](http://bit.ly/accac_espoo) Percussionist Jeon Kyungho, photo: Noh Sungwoo

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